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<b>Course</b>	ECON 3100-090 Labor Economics – 3 Credit hours Summer 2015 - Online Course Fulfills University QI Requirement
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<b>Instructor</b>	Rick Haskell Office: OSH 199M (OSH 149) Office Hours: By appointment Cell Phone: 801-209-3546 Email: <a href="mailto:rick.haskell@utah.edu">rick.haskell@utah.edu</a>
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<b>Course Materials</b>	There is no required text for this course as all required and supplemental content is delivered online through Canvas. Students interested in Labor Economics may be interested in Modern Labor Economics: Theory and Public Policy. I rely heavily on the 11th Edition, but any edition is acceptable and can be purchased through the campus bookstore or can be found very reasonably through various online book sellers.
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<b>Course Overview</b>	<p>At its core, the discussion of Labor Economics is a discussion of microeconomic principles applied to labor markets and labor market policies in an effort to understand differences in outcomes experienced by various labor market participants. In other words, <i>labor economics simply seeks to explain why different people receive different wages.</i></p> <p>This course emphasizes the evaluation of economic models illustrative of modern labor markets and uses a combination of video content, quizzes, review problems, Reaction Papers and Research Projects, and exams. The assigned modules should be completed in the order in which are presented in Canvas and all quizzes and review problems must be completed before taking the exams covering their respective content.</p> <p>The course includes two mid-term examinations, a final exam and a Research Project and Presentation group assignment – all of which may be fulfilled away from the University of Utah campus. Prior to each exam there will be a live video chat in which students can ask questions and participate in an active exam review.</p> <p>There are no specific prerequisites for this class. However, some knowledge of microeconomics (at the principles level) and basic algebra will be very helpful. We'll spend a significant amount of time analyzing graphs and doing algebraic calculations.</p>
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<b>Canvas</b>	This course heavily uses Canvas for communication, scheduling, assignments, discussions, and dissemination of critical course materials. If you haven't already set up Canvas to forward your Canvas email messages to your regular email you should do so immediately.
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<b>Quizzes</b>	There is a short graded quiz to be taken following each video segment, of which there are 4-6 per module.
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**Review Problems** At the end of each module there is a graded Review Problem covering some of the more important aspects of the module. These problems include a combination of objective, short answer and calculation questions/problems which are very similar to those to be found on the exams. Complementary problems can be found by going to [www.richardhaskell.net](http://www.richardhaskell.net) under the heading of **In-Class Problems**. There are also supplemental **Instructional Primers** and alternative **Video Content** available through this site.

**Research Project** At the beginning of the term you will be assigned to work on a research project with 3-4 other students, with each topic being specific to one of the various concepts addressed in this course. Your project will culminate in the formation of a short presentation and research poster to be presented online on August 5<sup>th</sup>, 2015. These presentations include voice over recordings of the research poster and students are not required to be present or available at any particular time or date.

**Reaction Papers** You will be required to write three (3) Reaction Papers due 6/3/2015, 6/28/2015, and July 29, 2015 through the Canvas assignment submission function. These papers should be used to assist you in building the content for your research project. For **each paper** you are required to find two or more published journal articles specifically associated with your research topic, discuss them relative to your research topic, offer your personal reaction to the authors' arguments, methods and conclusions and present economic models illustrative of the concepts being addressed. These papers are to be no less than 750 words in length, must include appropriate economic graphic representation of the issue being addressed and will be graded on content, grammar, syntax and proper use of graphs and charts. It is important to note that economic graphics (models) are not simply charts, tables or graphs presenting values associated with the issue, but are specifically formatted graphs designed to present economic models with their temporal or equational dynamics.

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**Course Schedule** An updated course schedule can be viewed through the Canvas site for this course.

<b>Grading</b>	Research Project	20%
	Review Problems	15%
	Quizzes	10%
	Reaction Papers	15%
	Mid-Term Exams	25%
	Final Exam	15%

<b>Grading Scale</b>	A	> 93.9%	B-	80 - 83.9%	D+	67 - 69.9%
	A-	90 - 93.9	C+	77 - 79.9%	D	64 - 66.9%
	B+	87 - 89.9%	C	74 - 76.9%	D-	60 - 63.9%
	B	84 - 86.9%	C-	70 - 73.9%	E	<60%

Grades will be determined in accordance with the University of Utah's grading policies. Written feedback will be provided on some assignments and more detailed feedback will be provided at any time upon request. If you believe you have received an incorrect grade on any assignment for this class, please bring it to my attention immediately.

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**Expectations****You can expect me to:**

- Treat students and others with respect, expect that as adults we are each responsible for our decisions and actions, and ask “why” often.
- Grade and provide feedback on assignments within one week of their submission.
- Return email messages, texts and phone calls within 24 hours.
- Use Canvas to enhance student learning, communication, and convenience.
- Follow the syllabus and hold each class session as scheduled. In the event of an unsolvable conflict or emergency, I will make every effort to arrange for a qualified substitute to teach the class.
- Be readily available to meet with students, either during regularly-scheduled office hours or at any other time that works for both of us.
- Complete final grades and provide students with feedback on final grades within two weeks of the date the last course assignment is submitted.

**I expect you to:**

- Actively communicate and use Canvas regularly.
- Complete all Modules, Quizzes, Review Problems, Reaction Papers, Research Project and Exams, and participate in exam reviews and ask “why” often.
- Read the course syllabus, ensure you have a clear understanding of the course requirements and evaluation methods, and fulfill the course requirements.
- Learn about and abide by the University of Utah’s academic honesty policy. Specifically, I expect you to not engage in cheating, plagiarism and furnishing false or misleading information to any faculty or staff member.
- Immediately notify me in the event of an emergency that prevents you from submitting an assignment or completing the course.
- Ask questions if any expectations or assignments are unclear.
- Be courteous of others when using technology. Always give speakers your full attention and make sure that any use of technology during class enhances your learning and does not distract you or others from course content.

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**Supplemental Materials**

There are supplemental readings, video content, Instructional Primers, and In-Class Problems available through various links in Canvas and on [www.richardhaskell.net](http://www.richardhaskell.net).

**Late Policy**

Late assignments may not be accepted for credit without prior permission.

**ADA statement**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 801-581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. ([www.hr.utah.edu/oeo/ada/guide/faculty/](http://www.hr.utah.edu/oeo/ada/guide/faculty/))

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**Syllabus changes**

This syllabus is subject to change. Potential changes will be discussed in class and may be posted in Canvas.

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