

**ECON 5470/6470 – Industrialization & Economic Development: The American Case**  
**Mon/Wed 6pm-7:20pm**

**Instructor:** Luciano Pesci

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**3 Credit Hours (fulfills CW credit requirement)**

**Classroom:** BEH S 110

**Office:** Cubical 3

**Office Hours:** T/Th 11am-12:30pm, and by appointment

**Prerequisites:** ECON 2010 (Principles of Micro) and ECON 2020 (Principles of Macro). If you need additional writing assistance you can concurrently enroll in ECON 3905 (Modes of Learning).

**Course Description:** Graduate students should register for ECON 6470 and will be held to higher standards and additional work. Economic growth and development in United States from the founding to the present. Growth due to industrialization and the accompanying evolution of economic institutions.

**Course Objectives:**

1. To help you write a professional/academic quality paper.
2. To give you a historical context for the U.S. economy so that you may critically apply it to a research question.
3. To help you develop the skills to clearly discuss and debate the complex phenomena of economic development

**General Approach to the Semester**

This is a writing course! This means grammar, spelling and stylized formatting issues will be critically discussed in class and in the feedback you receive from each other, and myself, through peer-reviewed exercises. **Each lecture will be divided into two sections:**

*The first* (approximately one hour) will be a Socratic lecture based on the assigned reading, which means you will be asked to discuss questions related to the textbook and the material it presents. The purpose of this section is to give you a general historical sense of the development of the American economy and to help you identify something of personal interest for your paper.

*The second* (approximately twenty minutes) will involve formal guidance on writing best practices related to your specific research theme. This will be a workshop with preplanned guidance/group work related to the following research themes used this semester:

1. Goods Market
2. Investment & Financial Markets
3. Money Market
4. Factor Markets
5. Politics
6. Technology

## Grade Breakout:

94-100	A	73-76	C
90-93	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	<60	F

### **Class Discussion Participation (10%):**

Speak up in class and earn credit. Everyone has something to add to the discussion.

### **Quizzes (25%):**

Quizzes will be randomly given at the beginning of class. They will always cover the material we have already discussed or will be discussing that day. This is to incentivize you to read the textbook so we can have meaningful discussions during class. You will be allowed to drop one quiz.

### **Assignments (40%):**

There will be four assignments, each worth 10%, given throughout the semester. These will help you build toward the final paper and will include:

1. Research Proposal
2. Sources and Literature Review
3. Paper Outline
4. Rough Draft

You will work in small groups (3-4 people) based on the themes of the semester (listed under “General Approach for the Semester”) and will peer-review each other’s work via Canvas submissions. These reviews are mandatory and will factor into your own assignment grade. I will monitor all peer-reviews and submissions. Once reviews have been completed you will revise your assignment accordingly and resubmit it to me via canvas. I will then provide you with direct feedback. This will give you with real-time guidance throughout the entire semester, all with the goal of creating your final paper.

### **Final Paper (25%):**

This will be the culmination of your work on the assignments. For undergraduates it will be 10 pages plus a title page and references. For graduate students it will be 15 pages plus a title page and references. Specific formatting directions will be provided in a separate document on Canvas.

### **Textbooks & Articles\***

Walton, Gary M., and Hugh Rockoff. *History Of The American Economy*. 11th Edition. South-Western Pub, 2010. Print. (ISBN: 978-0324-78661-3).

*\*In addition to the textbook there may be articles and sections from other texts posted on Canvas as research proposals are identified.*

## **Academic Code of Conduct Regarding Plagiarism\***

Plagiarism is a short cut to nowhere, and in a digital age it will inevitably catch up with you. One of the purposes of this course is to empower you with the tools and methods to avoid making a mistake that could even be misconstrued as plagiarism. There is nothing to be lost by giving others credit for their work, so when in doubt CITE! The formal definition of plagiarism and the consequences of plagiarizing are as follows:

### **The University of Utah’s “Student Code” defines plagiarism as:**

“Plagiarism” means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual’s words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.” (Section I.B.2.c)

### **If plagiarism is discovered, the “Student Code” states:**

“Upon receipt of a complaint or discovery of academic misconduct, the faculty member shall make reasonable efforts to discuss the alleged academic misconduct with the accused student no later than twenty (20) business days after receipt of the complaint, and give the student an opportunity to respond. Within ten (10) business days thereafter, the faculty member shall give the student written notice of the academic sanction, if any, to be taken and the student's right to appeal the academic sanction to the Academic Appeals Committee for the college offering the course. Such sanctions may include requiring the student to rewrite a paper(s) or retake an exam(s), a grade reduction, a failing grade for the exercise, or a failing grade for the course(8). In no event shall the academic sanction imposed by the faculty member be more severe than a failing grade for the course.” (Section V.B.3)

\*Source: Policy 6-400: Code of Student Rights and Responsibilities (“Student Code”). Available online at: <http://www.regulations.utah.edu/academics/6-400.html>

### **Americans with Disabilities Act:**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services, <http://disability.utah.edu/>, 160 Olpin Union Building, 581-5020 (V/TDD) to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability Service.

<b>Era</b>	<b>Date</b>	<b>Reading</b>	<b>Paper Time Line</b>
<b>Colonial Era (1607-1776)</b>	8/20	Chapter 1 and Syllabus	
	8/22	Chapter 2	
	8/27	Chapter 3	
	8/29	Chapter 4	
	<b>9/3</b>	<b>Labor Day (No Class)</b>	
	9/5	Chapter 5	<b>Assignment 1: Proposal Due</b>
	9/10	Chapter 6	<b>Peer Review of Proposal Due</b>
<b>Revolution, Early National and Antebellum Era (1776-1860)</b>	9/12	Chapter 7	Assignment 1 Revisions Due
	9/17	Chapter 8	
	9/19	Chapter 9	
	9/24	Chapter 10	<b>Assignment 2: Sources &amp; Lit Due</b>
	9/26	Chapter 11	<b>Peer Review of Sources Due</b>
	10/1	Chapter 12	Assignment 2 Revisions Due
	<b>10/3</b>	<b>Fall Break (No Class)</b>	
	<b>10/8</b>	<b>Fall Break (No Class)</b>	
	10/10	Chapter 13	
<b>Reunification Era (1860-1920)</b>	10/15	Chapter 14	<b>Assignment 3: Outline Due</b>
	10/17	Chapter 15	
	10/22	Chapter 16	<b>Peer Review of Outline Due</b>
	10/24	Chapter 17	
	10/29	Chapter 18	Assignment 3 Revisions Due
	10/31	Chapter 19	
	11/5	Chapter 20	
<b>War, Depression &amp; War (1914-1946)</b>	11/7	Chapter 21	
	11/12	Chapter 22	<b>Assignment 4: Rough Draft Due</b>
	11/14	Chapter 23	
	11/19	Chapter 24	<b>Peer Review of Rough Draft Due</b>
	11/21	Chapter 25	
<b>Post War Era (1946-Present)</b>	11/26	Chapter 26	Assignment 4 Revisions Due
	11/28	Chapter 27	
	12/3	Chapter 28	
	12/5	Chapter 29	
	<b>12/10</b>	<b>Final Paper Due Via Canvas</b>	<b>Final Paper Due Via Canvas</b>

*Note: This is a tentative schedule and is subject to change. If changes are necessary a revised course schedule will be provided to you.*